

## Table lamp Esala

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Set up in 2012, Taiwanese furniture brand Esala partners with designers from all around the world to create contemporary, minimalist products that are manufactured in Taiwan. The design collective currently includes brand director Karyon Yeh alongside collaborators: German studio Kutschkeisch; Canadian firm Krauf & Brown; and Swiss designers Tomas Krul and Stéphane Héral-Voisard. This simple table lamp designed by Kutschkeisch can be taken apart to become an independent pendant fixture. "The wooden socket is the stem while the glossy bulb is the cherry itself, so it's like you've picked a cherry," says Kutschkeisch designer Florian Kallus. Made from solid ash wood and powder-coated steel, the lamp comes in a choice of white, black or red. — [www.esala.com](http://www.esala.com)



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## Odeon cutlery David Mellor Design

It is near impossible for UK residents to be unaware of the late David Mellor's work. Designs by the Sheffield-born metalworker include the country's traffic-light system, as well as minimalist hospital cutlery. The simplicity of his Odeon cutlery, in a satin-finished, heavy stainless steel, combines modernity and timelessness. Designed to perfection, every piece is manufactured and polished by craftsman at the company's factory in the county of Derbyshire. — [www.davidmellor.co.uk](http://www.davidmellor.co.uk)



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## Cedar planter Tanti Design

Partners Heather Pulum and Janice Kirby founded Tanti Design earlier this year to find an ethical way to carry out their work. Concerned with keeping their carbon footprint to a minimum, the designers favour the use of timber from sustainable forests and a proportion of company profits is donated to a reforestation charity. A solid block of English-grown Lebanon cedar, this minimalist and sturdy planter makes a great home for indoor and outdoor plants thanks to the high resin content of its material. — [www.tantidesign.co.uk](http://www.tantidesign.co.uk)



## Aranha chair Branca

For the latest addition to his Lisbon-based furniture brand Branca, designer Marco Sousa Santos looked to nature for ideas. Aranha ("spider" in Portuguese) is a lightweight chair made from solid ash or beech, with a wicker seat. "The chair is inspired by the shape of a spider's body and the way it distributes pressure onto its legs," says Sousa Santos. Built in the district of Paços de Ferreira, it is constructed with traditional joinery techniques and digital wood-cutting machines. — [www.branca-estudo.com](http://www.branca-estudo.com)

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## Brass hooks Daniel Emma

Daniel To and Emma Asher founded design studio Daniel Emma in 2009. The Adelaide-based pair produce a variety of work, from hardware to installations. Focusing on colour palettes and material combinations, their projects have received international recognition while showing in London, Paris, Tokyo and New York. — [www.daniel-emma.com](http://www.daniel-emma.com)